



Меѓународен Универзитет Визион - International Vision University
 University Ndërkombëtar Vizion - International Vision University

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**ITEM LAYOUT
(SYIABUS)**

SUBJECT TITLE	SUBJECT CODE	SEMESTAR	TOTAL AVAILABLE FUND OF HOURS	ECTS
DESIGN OF PUBLIC FACILITIES 1	ARC-2002	3	180	6

It's a pre-inseparable note predmetot	yes/no
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Subject language	Macedonian, Turkish, English
Subject type	Mandatory
Degree	First cycle of studies
Subject transmitter	
Subject assistants	
Classroom	Online
Out-of-hours consultations / Classes and place	

The purpose of the subject matter	Students acquire the knowledge needed to professionally solve design tasks in the field of administrative (office) buildings, education and culture buildings and prepare project documentation for practical implementation.
Subject learning results	Methods of mastering teaching matter are derived from analytical architecture theory and develop the ability to dismember the project process of its intelligent components and restructure them into possible programming scenarios that vary concepts of formalization.
Program content	The curriculum in the fifth semester treats issues in the field of administration and education, in the field of culture, which includes three programming subgroups: museums, performance buildings (theatres, operas, concert rooms and cinemas) and libraries, studying key aspects in programming, planning and shaping buildings: 1st pre-project: programming and typological genesis, methods of classification of buildings, modern social, educational, cultural and other aspects affecting the project programme and modalities of a spatial organization; 2. principled and specific programming and planning aspects: zoning, regulation and regulations, location planning, user-oriented principles of spatial organization according to modern standard methods; 3. Design: general spatial systems, construction configurations, typology and morphological patterns, specific design factors, constructive, technically and technologically sustainable construction concepts, energy and environmental requirements, spatial regulations and standards 4. synthesis /presentation/: comprehensive consideration of specific design concepts of realized and designed examples of different programming and contextual situations.

DISTRIBUTE TOPICS BY TIME

Sunday	Theme	Preliminary preparations
1	issues in the field of administration and education	
2	Optional thematic task	
3	Consultations (location)	
4	Consultations (analyses:accessibility, surrounding objects, shadow, lighting, greenery, full-empty, etc.)	
5	Consultations (form)	
6	Consultations (plan, cut,spatial displays, etc.)	
7	Cultural issues, which include three programming subgroups: museums, performance buildings (theatres, operas, concert rooms and cinemas) and libraries	
8	Optional thematic task	
9	Consultations (location)	
10	Consultations (analyses:accessibility, surrounding objects, shadow, lighting, greenery, full-empty, etc.)	
11	Consultations (form)	
12	Consultations (plan, cut,spatial displays, etc.)	

ECTS TABLE AND TIME FUND

Presentation / Seminar			
Study outside class (preliminary preparation and improvement)	14	3	42
Colloquium	1	12	12
Exam	1	14	14
Total load on the object			
ECTS		6	

GENERAL PRINCIPLES FOR THE SUBJECT MATTER

Respected students,

To be part of the subject, learn lessons completely and achieve success, you must come to every lesson prepared by reading basic and additional literature. We expect you to adhere to hours, not to interrupt classes unless absolutely necessary. Actively participate in the lesson, communicate with your teacher and classmates and be active in discussions. At the beginning, middle or end of each lesson Students attending all classes during the semester will also be awarded a 15-point attendance score, in addition to the exam assessment.

LITTERATURA

Zadolžitelna lyteratratra		
No	Naslov	Avtor, izdavach, godina

1	<i>Building Type Basics for College and University Facilities.</i> John Wiley & Sons Inc., 2003	Neuman, J. David
2	<i>Building Type Basics for Elementary and Secondary Schools.</i> John Wiley & Sons Inc., 2001.	Perkins, Bradford
3	<i>Building Type Basics for Museums.</i> John Wiley & Sons, 2001.	Rozenblatt, Arthur

Additional literature		
No	Naslov	Avtor, izdavach, godina
1	<i>Designing the Sustainable School.</i> Images Publishing, 2007	Ford, Alan
2	<i>Performing Architecture: Opera Houses, Theaters and Concert Halls for the Twenty-First Century.</i> Merrell, 2006	Nammond, Michael

Criterioni for a father (BODOVI-OCENA)

Kriteriumi for the father	Number	SUBJECT TO CONTRIBUTION
Presence	14	% 10
Project/ activity	1	% 30
Colloquium	1	% 30
Exam	1	% 30
TOTAL	14	%100

CODE ON ETHICS AT THE UNIVERSITY

In cases of cheating or attempting to make copies of exams, the appropriate disciplinary rules in the legislation of the Ministry of Education and Vision International University are expected to never support such behavior.